

120.5mm (4.744")

120.5mm (4.744")

Dear Friends,

Since its inception, this album has truly been an international project. We have produced albums and performed duets with artists from many countries over the years but we have never had the chance to record with so many remarkable artists and musicians and have so many wonderful songs in one collection.

Being able to bring legendary American artists like Kris Kristofferson and Crystal Gayle to the album was a dream come true and pairing renowned Swiss singers and songs was a totally new concept.

One of the special things about working on this album was recording with Swiss artists we've never worked with before, like Peter Reber who we felt a kindred spirit with because of his love of the Islands and his feel for Caribbean Music.

Having Peter's daughter Nina join us on the album to sing with our family members, Jesse and Noah was exciting and a beautiful way of passing the musical torch to the next generation. Nina also joined Crystal Gayle on the song "Tear" ("Träne"), a Florian Ast song that's one of the greatest melodies we've ever heard.

In addition to her duet with Nina, Crystal also recorded a song written by Peter Reber -- "I'll Be Missing You" -- that really highlights her beautiful voice by sounding like an ancient melody that's always been around while also sounding like one of Crystal's greatest hits.

In addition to their duet with Nina, Jesse and Noah produced and recorded "The Light Is Shining on You", a beautiful Swiss pop ballad that is a true musical highlight.

We owe a special thanks to Oesch's Die Dritten because without them we'd never have been able to fulfill one of our musical fantasies of recording a yodeling song. We grew up playing music with our father Homer Bellamy. Polkas, yodels and western swing were the music we shared with him and when we first heard Melanie Oesch during our Swiss tour with Gola in 2010, we immediately became fans. Since that time, Oesch's Die Dritten has become one of our favorite groups in the world.

Pairing artists like the Bacon Brothers, who are in a class by themselves musically with Kristin Ash created a musical event that we would have otherwise never experienced. After meeting Michael and Kevin Bacon at a show in South Dakota years ago, we became friends and recorded a duet together for our "Anthology" series. We played the Grand Ole Opry together in Nashville and kept in touch by doing guest spots together at shows as well as recording each other's material on various projects. Michael Bacon sent us a song - "36 Cents" - about a year before we started working on the Bellamy Brothers and Friends album. Coincidentally Jean-Francois Fontana from Universal Music in Zurich sent us a couple of songs by a new Swiss artist Kristin Ash. Once we heard her, we thought of the song we'd been hanging onto from the Bacon Brothers.

We didn't get to meet everyone face to face while recording "Bellamy Brothers and Friends" but Phil Carmen just happens to live in Florida, so we were able to have him come over to the studio at our ranch and actually sing live on the beautiful "Borderline Doves". He's also a great producer and instrumentalist and we enjoyed spending time with him at our home.

One of the surprises on the album was a song called "Banderas" which we recorded with Natacha. We had originally talked about another artist singing it with her but due to scheduling conflicts, we cut the track and sang the vocals with her. Our guitarist and co-producer Randy Hiebert came up with some stellar guitar parts and it quickly became a favorite of ours. Natacha's vocals are as fresh and relevant today as when she first recorded the song.

One of the hardest parts of making an album like this is translating some of the Swiss songs into English. When we first got the song "U[Dr Andere Syssle Vor Wall" ("The Other Side Of The World"), we loved it but knew it needed to have the story and lyrics translated as close as possible to the original meaning. Having Flaco Jimenez join us on accordion and vocals was a real treat for us. We've been fans of his solo work and with the "Texas Tornados" for years.

Working with Carlene Carter on this project was also a dream come true. We were not only great fans of hers but also knew family members -- June Carter Cash and Johnny Cash -- from touring with them on many occasions over the years. They were always extremely gracious to us and we've had the utmost respect for all the Carter/Cash Family's musical legacy. Pairing Carlene with Florian Ast on "Butterfly" came later on in the project but was a very welcome idea because we'd become fans of Florian from "Tear/Träne". We were also familiar with his work as producer of D.J. Otzi who we recorded a duet album with in 2012 for Universal Music Germany.

Of course it was a no brainer when we were asked to record a couple of songs for the project with our great friend Gola. We consider him to be our "Swiss Bellamy Brother" and we love what happens musically when we record together. His beautiful raw voice against our Southern harmonies was magic since the first time we tried it on the "BB&G" Album in 2010. We cut a couple of rockin' tracks with him and can't wait to perform these together live.

Kris Kristofferson's participation on this album just put the icing on the cake for us because he's such a songwriter here and having him sing "Te And Bodd Me-Ge" along with so many of the other artists was very special. We can't thank him enough for agreeing to lend his legendary talents to us and for being so wonderful to work with.

All in all we're extremely grateful to all the artists who took part in this album. It is a unique Swiss/American collaboration and international musical experience that we're very happy to have been part of it with all these major talents.

David and Howard Bellamy

PAGE 32 - BACK



★ Kris Kristofferson ★ Peter Reber ★ Bacon Brothers ★ Gölä ★  
★ Crystal Gayle ★ Nina ★ Carlene Carter ★ Florian Ast ★  
★ Flaco Jimenez ★ Natacha ★ Jesse & Noah Bellamy ★  
★ Phil Carmen ★ Oesch's die Dritten ★ Kristin Ash ★

241mm (9.488")

PAGE 01 - FRONT

UMG GLOBAL TEMPLATE

UPC#: 0602537320875	Label: Universal Music GmbH	CD 12cm Book - Saddle Stitch						
Artist: The Bellamy Brothers & Friends								
Title: Accross the Sea								
Repro:	Job#:	DATE: 23.09.13	C	M	Y	K	TOTAL	4
TEMPLATE: UMG_CD_BOOK_SADDLE_JUL00			PMS#1	PMS#2	PMS#3	PMS#4	PMS#5	PMS#6
TEMPLATE: UMG_I_CD_BOOK_SADDLE_JUL00			#	#	#	#	#	#

120.5mm (4.744")

120.5mm (4.744")

119.5mm (4.704")

241mm (9.488")

PAGE 02 - BACK

PAGE 31 - FRONT

1 - Swiss American Yodel  
 I'll take that jumbo jet to Nashville  
 I'm leavin' ole Lucerne today  
 I'm sayin' goodbye to my home in the Alps  
 I'm heading to the U.S.A.  
 Gonna spread my song of happiness  
 Try to dry up every tear  
 Singin' that Swiss American yodel  
 For everyone to hear

Yodel chorus

I left my sweet love at the chalet  
 I went looking for a pot of gold  
 Seeking my fame and fortune  
 Out on that lonesome road  
 Now I'm broke down on Route 66  
 No money and no friends  
 But that Swiss American yodel  
 Will go on with me to the end

Yodel chorus

I'll sing my song in Dallas Texas  
 Then down in New Orleans  
 Gonna sing tonight in Alabama  
 Where they dream those Southern dreams  
 I've lost all my money singing  
 But I ain't worried about it  
 Cause that Swiss American yodel  
 All ya got to do is shout it

Yodel chorus and ending

Credits

Written by David Bellamy  
 Music by David Bellamy  
 Published by Bellamy Brothers Music (ASCAP)  
 Produced by Bellamy Brothers and Randy Hiebert  
 Swiss Accordion: Hannsuli Oesch  
 Accordion: Urs Meier  
 Bass: Mike Oesch  
 Guitar: Kevin Oesch  
 Acoustic & Electric Guitars: Randy Hiebert  
 Engineered by Georg Schlanegger and Randy Hiebert  
 Mixed by Mike Bradley  
 Yodeler: Melonie & Anamarie Oesch  
 Vocals: Howard & David Bellamy  
 Resource Notes:  
 Oesch's vocals and instruments recorded at Hühni, Zurich, Switzerland.  
 Bellamy Brothers vocals and instruments recorded at Bellamy Brothers  
 Studio, Darby, FL. Mixed at Sound Shop, Nashville, TN



Oesch's die Dritten

16 - Achy Breaky Heart

You can tell the world you never was my girl  
 You can burn my clothes when I'm gone  
 Or you can tell your friends just what a fool I've been,  
 And laugh and joke about me on the phone  
 You can tell my arms go back to the farm  
 You can tell my feet to hit the floor  
 Or you can tell my lips to tell my fingertips  
 They won't be reaching out for you no more

Chorus:

But don't tell my heart, my achy breaky heart,  
 I just don't think I'd understand  
 And if you tell my heart, my achy breaky heart,  
 He might blow up and kill this man  
 You can tell your ma I moved to Arkansas  
 You can tell your dog to bite my leg  
 Or tell your brother Cliff who's fat can tell my lips  
 He never really liked me anyway  
 Oh tell your Aunt Louise, tell anything you please,  
 Theyself already knows that I'm not okay  
 Oh you can tell my eyes to watch out for my mind  
 It might be stalking out on me today

Chorus:

Don't tell my heart, my achy breaky heart  
 I just don't think I'd understand  
 And if you tell my heart, my achy breaky heart  
 He might blow up and kill this man

Break Down Chorus; Then Repeat Chorus



Credits

Written by Don Van Tress  
 Music by Don Van Tress  
 Published by Universal HitHouse Music (B3)  
 Produced by Bellamy Brothers and Randy Hiebert  
 Acoustic, Electric, Bass Guitars and Drum programming: Randy Hiebert  
 Piano and Hammond B3: Buddy Hult  
 Engineered by Thomas J. Grager and Randy Hiebert  
 Mixed by Mike Bradley  
 Vocals: Goli, Howard and David Bellamy  
 Goli, Howard and David Bellamy photography courtesy of Juan Vergara  
 Resource Notes:  
 Goli Vocals recorded at H2U Studio, Thun, Switzerland. Bellamy Brothers  
 vocals and instruments recorded at Bellamy Brothers Studio, Darby, FL.  
 Mixed at Sound Shop, Nashville, TN

UMG GLOBAL TEMPLATE

UPC#: 0602537320875	Label: Universal Music GmbH	CD 12cm Book - Saddle Stitch						
Artist: The Bellamy Brothers & Friends								
Title: Accros the Sea								
Repro:	Job#:	DATE: 23.09.13	C	M	Y	K	TOTAL	4
TEMPLATE: UMG_CD_BOOK_SADDLE_JUL00			PMS#1	PMS#2	PMS#3	PMS#4	PMS#5	PMS#6
TEMPLATE: UMG_CD_BOOK_SADDLE_JUL00			#	#	#	#	#	#

120.5mm (4.744")

120.5mm (4.744")

### 15 - I'll Be Missing You

You have always tried to tell me  
That in winter you'll be gone  
You left me in the freezing cold  
Said you had to wander on  
I have never dared to reckon  
What you said then could be true  
Standing here alone tonight  
In the snow just missing you

I'll be missing you  
I'll be missing you  
Every day and every night  
That a frozen heart could hurt so much  
Could be torn by misery  
I'll be missing you  
I'll be missing you  
In this winter so severe  
If I could only feel you need to me  
Oh I wish that you were here

You always tried to tell me  
That in winter you'll be gone  
You left me in the freezing cold  
Said you had to wander on  
Oh I never thought I'd see the day  
I would have to let you go  
That I could truly love you  
And be left here all alone

I'll be missing you...

#### Credits

Written by Peter Reber  
Music by Peter Reber  
Published by Lådan Musiköverlag  
Produced by Bellamy Brothers and Randy Huebert  
Acoustic, Bass, Electric Guitars and Drum programming:  
Randy Huebert  
Harpichord: Buddy Hjal  
Crystal Gayle vocals produced by Christos Gatzinos  
Engineered by Randy Huebert  
Mixed by Mike Bradley  
Vocals: Crystal Gayle  
Resource Notes:  
Crystal Gayle vocals recorded at Audio 51 Studio, Nashville,  
TN. Instruments recorded at Bellamy Brothers Studio,  
Dunwoody, FL. Mixed at Sound Shop, Nashville, TN.



Bellamy Brothers & Gölä

PAGE 30 - BACK



241mm (9.488")

PAGE 03 - FRONT



### UMG GLOBAL TEMPLATE

UPC#: 0602537320875	Label: Universal Music GmbH	CD 12cm Book - Saddle Stitch						
Artist: The Bellamy Brothers & Friends								
Title: Accros the Sea								
Repro:	Job#:	DATE: 23.09.13	C	M	Y	K	TOTAL	4
TEMPLATE: UMG_CD_BOOK_SADDLE_JUL00			PMS#1	PMS#2	PMS#3	PMS#4	PMS#5	PMS#6
TEMPLATE: UMG_CD_BOOK_SADDLE_JUL00			#	#	#	#	#	#

120.5mm (4.744")

120.5mm (4.744")

119.5mm (4.704")



Credits  
 Written by Peter Reber  
 Lyricist by Peter Reber  
 Published by Laton Musikverlag  
 Produced by Bellamy Brothers and Randy Hebert  
 Acoustic, Electric and Bass Guitars, Dobro, Ukulele and Drum  
 programming: Randy Hebert  
 Steel Guitar, Drums & Keyboards: Buddy Heatt  
 Percussion: Dave Darnseath  
 Engineered by Peter Reber and Randy Hebert  
 Mixed by Mike Bradley  
 Vocals: Peter Reber, Howard and David Bellamy  
 Resource Notes:  
 Peter Reber's vocals recorded at Laton Studios, Switzerland. Bellamy  
 Brothers vocals and instruments recorded at Bellamy Brothers  
 Studio, Darby FL. Mixed at Sound Shop, Nashville, TN

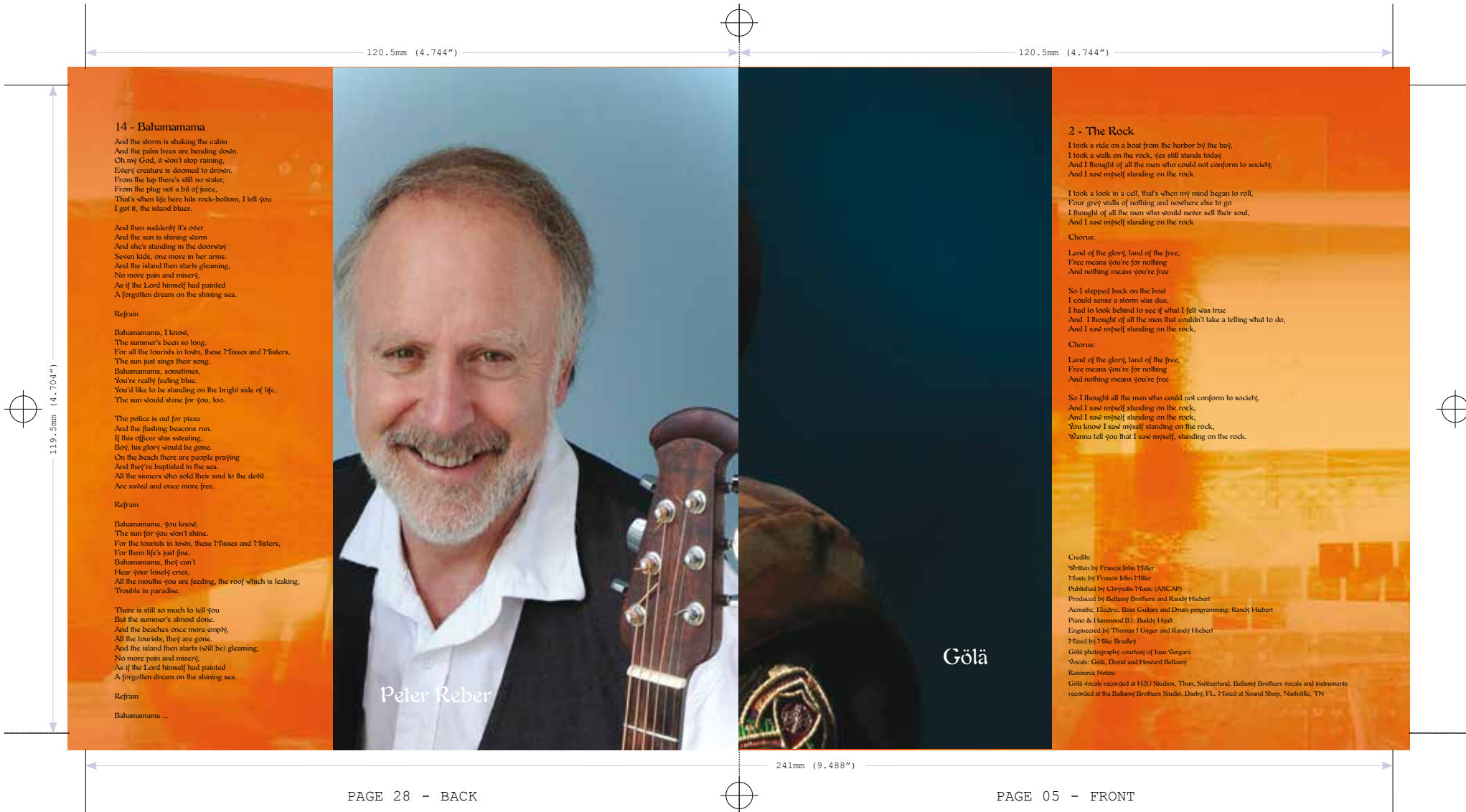
241mm (9.488")

PAGE 04 - BACK

PAGE 29 - FRONT

UMG GLOBAL TEMPLATE

UPC#: 0602537320875	Label: Universal Music GmbH	CD 12cm Book - Saddle Stitch						
Artist: The Bellamy Brothers & Friends								
Title: Accros the Sea								
Repro:	Job#:	DATE: 23.09.13	C	M	Y	K	TOTAL	4
TEMPLATE: UMG_CD_BOOK_SADDLE_JUL00			PMS#1	PMS#2	PMS#3	PMS#4	PMS#5	PMS#6
TEMPLATE: UMG_CD_BOOK_SADDLE_JUL00			#	#	#	#	#	#



14 - Bahamamama

And the storm is shaking the cabin  
 And the palm trees are bending down.  
 Oh my God, it won't stop raining,  
 Every creature is doomed to drown.  
 From the tap there's still no water,  
 From the plug not a bit of juice,  
 That's when life here hits rock-bottom, I tell you  
 I got it, the island blues.

And then suddenly it's over  
 And the sun is shining warm  
 And she's standing in the doorway  
 Seven kids, one more in her arms.  
 And the island then starts gleaming,  
 No more pain and misery,  
 As if the Lord himself had painted  
 A forgotten dream on the shining sea.

Refrain

Bahamamama, I know,  
 The summer's been so long.  
 For all the tourists in town, these Misses and Misters,  
 The sun just sings their song.  
 Bahamamama, sometimes,  
 You're really feeling blue.  
 You'd like to be standing on the bright side of life,  
 The sun would shine for you, too.

The police is out for pizza  
 And the flashing beacons run.  
 If this officer was sweating,  
 Boy, his glory would be gone.  
 On the beach there are people praying  
 And they're baptised in the sea.  
 All the sinners who sold their soul to the devil  
 Are saved and once more free.

Refrain

Bahamamama, you know,  
 The sun for you won't shine.  
 For the tourists in town, these Misses and Misters,  
 For them life's just fine.  
 Bahamamama, they can't  
 Hear your lonely cries.  
 All the mouths you are feeding, the roof which is leaking,  
 Trouble in paradise.

There is still so much to tell you  
 But the summer's almost done.  
 And the beaches once more empty,  
 All the tourists, they are gone.  
 And the island then starts (will be) gleaming,  
 No more pain and misery,  
 As if the Lord himself had painted  
 A forgotten dream on the shining sea.

Refrain

Bahamamama ...

Peter Reber

2 - The Rock

I took a ride on a boat from the harbor by the bay,  
 I took a walk on the rock, yes still stands today  
 And I thought of all the men who could not conform to society,  
 And I saw myself standing on the rock.

I took a look in a cell, that's when my mind began to roll,  
 Four grey walls of nothing and nowhere else to go  
 I thought of all the men who would never sell their soul,  
 And I saw myself standing on the rock.

Chorus:

Land of the glory, land of the free,  
 Free means you're for nothing  
 And nothing means you're free

So I stepped back on the boat  
 I could sense a storm was due,  
 I had to look behind to see if what I felt was true  
 And I thought of all the men that couldn't take a telling what to do,  
 And I saw myself standing on the rock.

Chorus:

Land of the glory, land of the free,  
 Free means you're for nothing  
 And nothing means you're free

So I thought all the men who could not conform to society,  
 And I saw myself standing on the rock.  
 And I saw myself standing on the rock,  
 You know I saw myself standing on the rock,  
 Wanna tell you that I saw myself, standing on the rock.

Credits:

Written by Francis John Miller  
 Music by Francis John Miller  
 Published by Chrysalis Music (ASCAP)  
 Produced by Bellamy Brothers and Randy Hibert  
 Acoustic, Electric, Bass Guitars and Drum programming: Randy Hibert  
 Piano & Hammond B3: Buddy Hiett  
 Engineered by Thomas J Gyger and Randy Hibert  
 Mixed by Mike Bradley  
 Göla photography courtesy of Juan Vergara  
 Vocals: Göla, David and Howard Bellamy  
 Resource Notes:  
 Göla vocals recorded at H2U Studios, Thun, Switzerland. Bellamy Brothers vocals and instruments  
 recorded at the Bellamy Brothers Studio, Darby, FL. Mixed at Sound Shop, Nashville, TN

Göla

UMG GLOBAL TEMPLATE

UPC#: 0602537320875	Label: Universal Music GmbH	CD 12cm Book - Saddle Stitch						
Artist: The Bellamy Brothers & Friends								
Title: Accros the Sea								
Repro:	Job#:	DATE: 23.09.13	C	M	Y	K	TOTAL	4
TEMPLATE: UMG_CD_BOOK_SADDLE_JUL00			PMS#1	PMS#2	PMS#3	PMS#4	PMS#5	PMS#6
TEMPLATE: UMG_CD_BOOK_SADDLE_JUL00			#	#	#	#	#	#

120.5mm (4.744")

120.5mm (4.744")

119.5mm (4.704")

241mm (9.488")

Crystal Gayle

Bellamy Brothers & Phil Carmen

PAGE 06 - BACK

PAGE 27 - FRONT

UMG GLOBAL TEMPLATE

UPC#: 0602537320875	Label: Universal Music GmbH	CD 12cm Book - Saddle Stitch						
Artist: The Bellamy Brothers & Friends								
Title: Accross the Sea								
Repro:	Job#:	DATE: 23.09.13	C	M	Y	K	TOTAL	4
TEMPLATE: UMG_CD_BOOK_SADDLE_JUL00			PMS#1	PMS#2	PMS#3	PMS#4	PMS#5	PMS#6
TEMPLATE: UMG_I_CD_BOOK_SADDLE_JUL00			#	#	#	#	#	#

120.5mm (4.744")

120.5mm (4.744")

119.5mm (4.704")

241mm (9.488")

### 13 - Borderline Down

Runaway lovers - far from home  
Shadows were growing long  
Somebody's buskin, somebody's leaving  
For the borderline tonight

Donna was burning for a "lock around"  
Forgelling Chicago now  
And as the night cools - safe and sound ohhh...  
Laying in each other's arms

#### Chorus

Borderline down  
All the way around  
Now the leaves are turning brown  
All the way around  
Borderline down  
Now the leaves are leaving town

Summer was leaving - where to go  
Dawn was waking up the town  
Runaway lovers - far from home ohhhh...  
They were chasing the "Indian Summer" breeze

#### Chorus

Borderline down  
All the way around  
Now the leaves are turning brown  
All the way around  
Borderline down  
Now the leaves are leaving town  
Borderline down

If I could see you flying  
Fall in love, fall in love...

Borderline down.....  
Leavin' town, leavin' town  
Donna was leavin', Donna was leavin' town  
Ohhh.....

#### Credits

Written by Simon Dale Sanders  
Music by Phil Carmen  
Published by Brickstone Music & Publishing (SUISA)  
Produced by Phil Carmen  
Acoustic, Electric and Bass Guitars, Drums & Piano: Phil Carmen  
Programming and Engineering by Phil Carmen  
Vocals: Phil Carmen, David and Howard Bellamy  
Resource Notes:  
Produced, engineered, recorded and mixed by Phil Carmen at "Phil Carmen Studio" in Delray Beach, FL - Except: Lead vocal tracks of David and Howard Bellamy by Randy Hubert at "Bellamy Brothers Studio", Darby, FL.



Nina

Credits:  
Written by Florian Aul  
English translation by David Bellamy  
Music by Florian Aul  
Published by EdPublishing  
Produced by Bellamy Brothers and Randy Hubert  
Acoustic, Electric, Bass Guitars and Drum programming: Randy Hubert  
Piano & Strings: Buddy Hjall  
Percussion: Dave Danseforth  
Crystal Gayle vocals produced by Christos Galanos  
Engineered by Randy Hubert  
Mixed by Mike Bradley  
Crystal Gayle photography courtesy of Gor Madara  
Vocals: Crystal Gayle and Nina  
Resource Notes:  
Nina's vocals recorded at Labro Studios, Switzerland.  
Crystal Gayle's vocals recorded at Audio 51 Studio in Nashville, TN. Instruments recorded at the Bellamy Brothers Studio, Darby, FL. Mixed at Sound Shop, Nashville, TN

PAGE 26 - BACK

PAGE 07 - FRONT

### UMG GLOBAL TEMPLATE

UPC#: 0602537320875	Label: Universal Music GmbH	CD 12cm Book - Saddle Stitch						
Artist: The Bellamy Brothers & Friends								
Title: Accros the Sea								
Repro:	Job#:	DATE: 23.09.13	C	M	Y	K	TOTAL	4
TEMPLATE: UMG_CD_BOOK_SADDLE_JUL00			PMS#1	PMS#2	PMS#3	PMS#4	PMS#5	PMS#6
TEMPLATE: UMG_CD_BOOK_SADDLE_JUL00			#	#	#	#	#	#

120.5mm (4.744")

120.5mm (4.744")

119.5mm (4.704")



Florian Astl

#### 4 - Butterfly

You flew from Hamburg to the Alps  
To star in a movie, (7-fr. Big shot)  
And I was just your makeup girl but you were smiling at me  
As the camera rolled the director yelled out action, (oh you)  
And you forgot your lines  
Cause you were busy coming onto me  
They say that all good things take some time,  
(Oh I know it's true)  
But love just came along oh so suddenly  
Just for me and you

#### Chorus:

Like a butterfly I can fly so high  
Over mountains, lakes and towns,  
Like a butterfly your love has freed me  
And I'm never coming down  
If you'll just say that you'll always love me  
I will never have regrets  
Just hold, hold, hold me forever  
My little butterfly

Sometimes I think back on that day

When I first met you, (it was the best time)  
The movie was bad but I'm glad I took the part  
Cause now I'm feeling just like a king  
Who won the Oscar, (my darling)  
That's when I met the butterfly who won my heart  
They say that all good things take some time  
(Oh you know it's true)  
But love just came along, oh so suddenly  
Just for me and you

#### Chorus:

Like a butterfly I can fly so high  
Over mountains, and lakes and towns,  
Like a butterfly your love has freed me  
And I'm never coming down  
If you'll just say that you'll always love me  
I will never have regrets  
Just hold, hold, hold me forever

#### Bridge:

And now I'm singing just for you  
Like a dream that coming true  
Now I'm singing just for you  
It's like a dream come true  
All the dreams come true

#### Breakdown ad lib

Funny how life can take a turn for the better  
No matter what you do  
Just hold on to me with everything you've got  
And I'll sure hold on to you

#### Repeat chorus

#### Dear friends „Across the Sea“

Working together with you on this fabulous project was for many of us a definite highlight in our musical career. Switzerland is a small country – it may be big in mountains, watches and chocolate – however our music often remains within our own borders. That's of course different with you ladies and gents: You were all very well known to us long before we had this chance to meet you musically. Sometimes even record companies have great ideas and it needs visionary guys such as Jean-Marie Fontana to look beyond the horizon. UNIVERSAL did it! Many thanks to the fabulous Bellamy's and all their great friends – artists, musicians, technicians, secretaries and everyone else that worked on this project – who were ready to jump in the water and make the swim across. We look very much forward to meeting the ones who will actually come over to the TRUCKER & COUNTRY FESTIVAL INTERLAKEN in June. Many beers will be drunk, many stories will be told.

We may live thousands of miles away from each other – on different continents – but that you've come „Across the Sea“ to make new friends, shows the unique power of music!  
In the name of all Swiss artists I would like to express our appreciation, gratitude and many thanks.

Peter Reber

PAGE 08 - BACK

PAGE 25 - FRONT

### UMG GLOBAL TEMPLATE

UPC#: 0602537320875	Label: Universal Music GmbH	CD 12cm Book - Saddle Stitch						
Artist: The Bellamy Brothers & Friends								
Title: Accross the Sea								
Repro:	Job#:	DATE: 23.09.13	C	M	Y	K	TOTAL	4
TEMPLATE: UMG_CD_BOOK_SADDLE_JUL00			PMS#1	PMS#2	PMS#3	PMS#4	PMS#5	PMS#6
TEMPLATE: UMG_CD_BOOK_SADDLE_JUL00			#	#	#	#	#	#



120.5mm (4.744")

120.5mm (4.744")

### 12 - Coming Home To You

A harvest moon is hanging in the stillness  
As the midnight special rolls past fields and farms  
While you lay lonesome on your pillows  
I am bound for your arms

Ooooo weee, sweet mama no one else can do  
And there ain't nowhere that I'd rather be  
Than coming home to you

I found the only good in going  
Is getting back to loving you again  
To filling up your cup to overflowing  
And never saying when

Ooooo weee, sweet mama no one else can do  
And there ain't nowhere that I'd rather be  
Than coming home to you

Though the rivers and the bridges may divide us  
They can't deny the love that lives inside us  
Ooooo weee, sweet mama no one else can do  
And there ain't nowhere that I'd rather be  
Than coming home to you  
And there ain't nowhere that I'd rather be  
Than coming home to you  
Coming home to you, Coming home to you, (coming home to me),  
Coming home to you, (coming home to me), coming home to you

#### Credits

Written by Jesse Bellamy and Tim Schumacher  
Music by Jesse Bellamy and Tim Schumacher  
Produced by Jesse & Noah Bellamy  
Published by Sharky Ape Music / Turquoise Rose Music (ASCAP)  
Guitar, Bass Guitar, Banjo, Additional Keyboards & Percussion: Noah Bellamy  
Drums: Jason Yonckstein  
Accordions & Keyboards: Micah Hulscher  
Harmonica: Muffy Dentz  
Mixed by Mike Bradley  
Engineered by Noah Bellamy  
Vocals: Nina - Jesse and Noah Bellamy  
Resource Notes:  
Recorded at Jesse and Noah Studio, Franklin, TN. Mixed at Sound Shop, Nashville, TN. Nina's  
vocals recorded at Lalon Studio, Switzerland

#### Credits

Written by Florian Ast  
English translation by David Bellamy  
Music by Florian Ast  
Published by FlatPublishing  
Produced by Bellamy Brothers and Randy Hiebert  
Acoustic, Electric, Bass Guitars and Drum programming: Randy Hiebert  
Hammond B3 and Wurlitzer Piano: Buddy Hyatt  
Carlene Carter vocals recorded and Engineered by Bill Ymas  
Engineered by Randy Hiebert and Florian Ast  
Mixed by Mike Bradley  
Carlene Carter photography courtesy of Russell Baer Photography  
Vocals: Carlene Carter and Florian Ast  
Resource Notes:  
Carlene Carter vocals recorded at The Village, Santa Monica, CA.  
Florian Ast vocals recorded at Etracords, Oboldsen, Switzerland.  
Instruments recorded at Bellamy Brothers Studio, Darby, FL. Mixed at  
Sound Shop, Nashville, TN



119.5mm (4.704")

241mm (9.488")

PAGE 24 - BACK

PAGE 09 - FRONT



### UMG GLOBAL TEMPLATE

UPC#: 0602537320875	Label: Universal Music GmbH	CD 12cm Book - Saddle Stitch						
Artist: The Bellamy Brothers & Friends								
Title: Accros the Sea								
Repro:	Job#:	DATE: 23.09.13	C	M	Y	K	TOTAL	4
TEMPLATE: UMG_CD_BOOK_SADDLE_JUL00			PMS#1	PMS#2	PMS#3	PMS#4	PMS#5	PMS#6
TEMPLATE: UMG_CD_BOOK_SADDLE_JUL00			#	#	#	#	#	#

120.5mm (4.744")

120.5mm (4.744")

### 5 - 36 Cents

Take the house lights down to half  
It's time to hit the stage  
Count it off, boys, make it loud  
Til we're drowning out the rage

Then break it down and pack it in  
We're off into the dawn  
Gather up your tragedies and squeeze them in a song  
Sing it with conviction  
That no one can deny  
But if you people wonder who am I  
You can check my pockets when I die

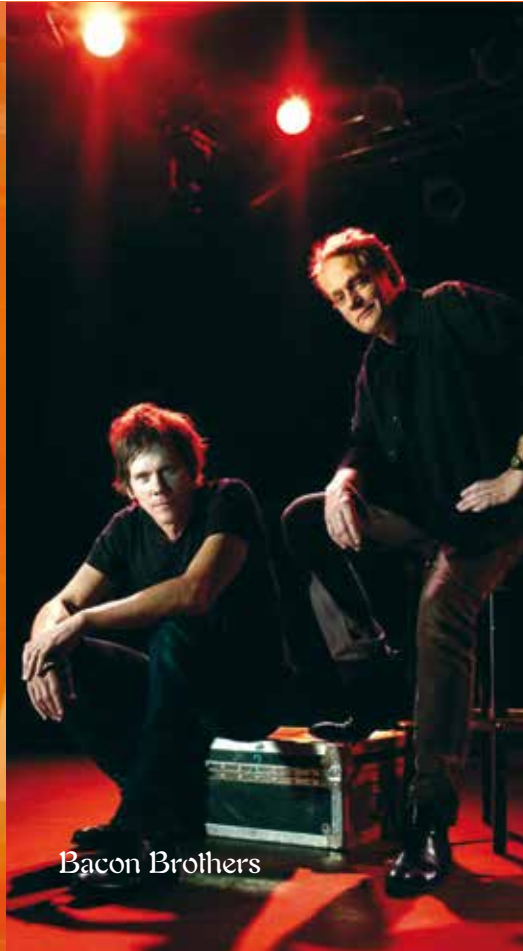
You'll find 36 cents  
And a couple of Fender medium flatpicks  
A crumpled up piece of paper with the lyrics to this song  
And 36 cents  
And a couple of Fender medium flatpicks  
That's all there's gonna be when I'm gone, when I'm gone  
That's all there's gonna be when I'm gone

I strutted with the 7summers  
I danced the mardi gras  
Surfed the waves of Tlalibu  
I was jailed in Bogala  
Tried to write the masterpiece  
But I couldn't make it fly  
No one can say I didn't try

If won't be in my pockets when I die  
Just that 36 cents  
And a couple of Fender medium flatpicks  
A crumpled up piece of paper with the lyrics to this song  
36 cents  
And a couple of Fender medium flatpicks  
That's all there's gonna be, when I'm gone

Oh Susannah don't you cry  
This will all be yours some day  
Tell the folks back home goodbye  
And I'll be on my way

With 36 cents...



Bacon Brothers

### 11 - Della Dawn

Chorus:

Della Dawn  
What's that fester you have on  
Could it be a faded rose  
From days gone by  
And did I hear you say  
He was a-meeting you here today  
To take you to his mansion in the sky

She's forty-one and her daddy still calls her, 'baby'  
All the folks around Brownsville say she's crazy  
'Cause she stalks down town with a suitcase in her hand  
Looking for a mysterious dark-haired man  
In her younger days they called her della dawn  
Pretted woman you ever laid eyes on  
Then a man of low degree stood by her side  
And promised her he'd take her for his bride

Chorus:

Della Dawn  
What's that fester you have on  
Could it be a faded rose  
From days gone by  
And did I hear you say  
He was a-meeting you here today  
To take you to his mansion in the sky

Breakdown and repeat chorus

### Credits

Written by Larry Collins and Alex T. Harvey

Music by Larry Collins and Alex T. Harvey

Published by EMI April Music, Inc. / EMI Music Publishing (BMI) / EMI U catalog Inc. (ASCAP)

Produced by Bellamy Brothers and Randy Hubert

Acoustic, Electric Bass, Guitars & drum programming: Randy Hubert

Piano & Hammond B3: Buddy Hsu

Engineered by Georg Schussenger and Randy Hubert

Mixed by Mike Bradley

Vocals: Kristin Ash, David and Howard Bellamy

Resource Notes:

Kristin Ash vocals recorded at Hittail, Zurich, Switzerland. Bellamy Brothers vocals and instruments recorded at Bellamy Brothers Studio, Darby, FL. Mixed at Sound Shop, Nashville, TN

119.5mm (4.704")

PAGE 10 - BACK

241mm (9.488")

PAGE 23 - FRONT

## UMG GLOBAL TEMPLATE

UPC#: 0602537320875 Label: Universal Music GmbH

Artist: The Bellamy Brothers & Friends

Title: Accros the Sea

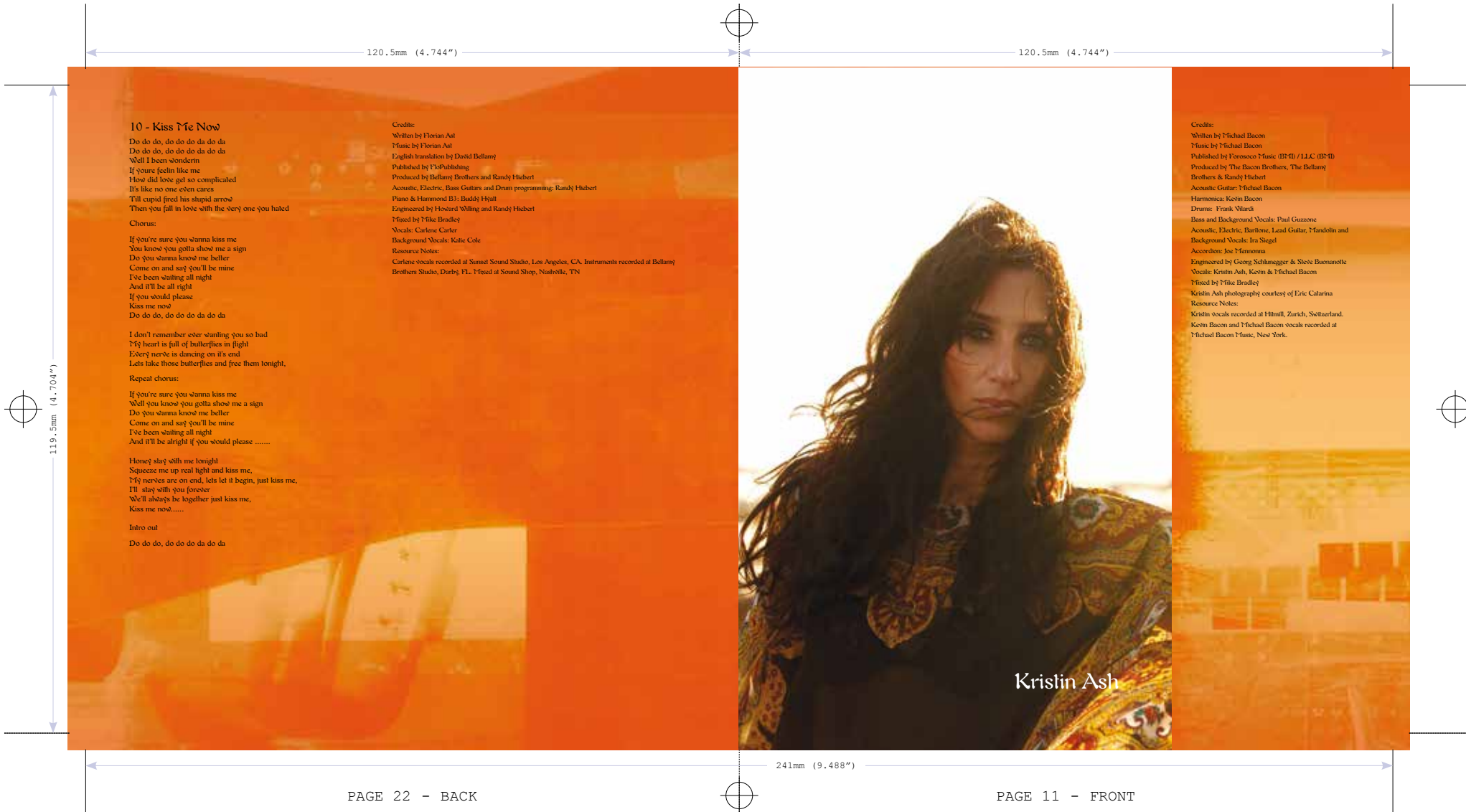
Repro: Job#: DATE: 23.09.13

TEMPLATE: UMG\_CD\_BOOK\_SADDLE\_JUL00

TEMPLATE: UMG\_CD\_BOOK\_SADDLE\_JUL00

CD 12cm Book - Saddle Stitch

C	M	C	K	TOTAL	4
PMS#1	PMS#2	PMS#3	PMS#4	PMS#5	PMS#6
#	#	#	#	#	#



10 - Kiss Me Now

Do do do, do do do da do da  
 Do do do, do do do da do da  
 Well I been wonderin  
 If you're feelin like me  
 How did love get so complicated  
 It's like no one even cares  
 Till cupid fired his stupid arrows  
 Then you fall in love with the very one you hated

Chorus:

If you're sure you wanna kiss me  
 You know you gotta show me a sign  
 Do you wanna know me better  
 Come on and say you'll be mine  
 I've been waiting all night  
 And it'll be all right  
 If you would please  
 Kiss me now  
 Do do do, do do do da do da

I don't remember ever wanting you so bad  
 My heart is full of butterflies in flight  
 Every nerve is dancing on it's end  
 Lets take those butterflies and free them tonight.

Repeat chorus:

If you're sure you wanna kiss me  
 Well you know you gotta show me a sign  
 Do you wanna know me better  
 Come on and say you'll be mine  
 I've been waiting all night  
 And it'll be alright if you would please .....

Honey stay with me tonight  
 Squeeze me up real tight and kiss me,  
 My nerves are on end, lets let it begin, just kiss me,  
 I'll stay with you forever  
 We'll always be together just kiss me,  
 Kiss me now.....

Intro out

Do do do, do do do da do da

Credits:

Written by Florian Aal  
 Music by Florian Aal  
 English translation by David Bellamy  
 Published by T3 Publishing  
 Produced by Bellamy Brothers and Randy Hubert  
 Acoustic, Electric, Bass Guitars and Drum programming: Randy Hubert  
 Piano & Hammond B3: Buddy Hjalt  
 Engineered by Howard Wilting and Randy Hubert  
 Mixed by Mike Bradley  
 Vocals: Carlene Carter  
 Background Vocals: Katie Cole  
 Resource Notes:  
 Carlene vocals recorded at Sunset Sound Studio, Los Angeles, CA. Instruments recorded at Bellamy Brothers Studio, Darby, FL. Mixed at Sound Shop, Nashville, TN

Credits:

Written by Michael Bacon  
 Music by Michael Bacon  
 Published by Forrocco Music (BMI) / LLC (BMI)  
 Produced by The Bacon Brothers, The Bellamy Brothers & Randy Hubert  
 Acoustic Guitar: Michael Bacon  
 Harmonica: Kevin Bacon  
 Drums: Frank Vizardi  
 Bass and Background Vocals: Paul Guzzone  
 Acoustic, Electric, Baritone, Lead Guitar, Mandolin and Background Vocals: Ira Siegel  
 Accordions: Joe Manonara  
 Engineered by Georg Schlusberger & Steve Buonanno  
 Vocals: Kristin Ash, Kevin & Michael Bacon  
 Mixed by Mike Bradley  
 Kristin Ash photography courtesy of Eric Catania  
 Resource Notes:  
 Kristin vocals recorded at Hühni, Zurich, Switzerland.  
 Kevin Bacon and Michael Bacon vocals recorded at Michael Bacon Music, New York.

Kristin Ash

UMG GLOBAL TEMPLATE

UPC#: 0602537320875	Label: Universal Music GmbH	CD 12cm Book - Saddle Stitch						
Artist: The Bellamy Brothers & Friends								
Title: Accross the Sea								
Repro:	Job#:	DATE: 23.09.13	C	M	Y	K	TOTAL	4
TEMPLATE: UMG_CD_BOOK_SADDLE_JUL00			PMS#1	PMS#2	PMS#3	PMS#4	PMS#5	PMS#6
TEMPLATE: UMG_CD_BOOK_SADDLE_JUL00			#	#	#	#	#	#

120.5mm (4.744")

120.5mm (4.744")

119.5mm (4.704")

241mm (9.488")

PAGE 12 - BACK

PAGE 21 - FRONT

### 6 - The Light Is Shining On You

Well I've started my friends not to come over  
Cause the table is set just for two  
The log fire glows  
Springsteen plays low  
And I'm just here waiting for you

And you'll walk through that door any minute  
And I'll see the surprise on your face  
You'll give me that smile of an innocent child  
That nothing could ever replace

#### Chorus

And I know at times I appear thankless  
For all the hard work that you do  
While you stood by me there in the darkness  
But tonight the light is shining on you

And I know this world makes you tired  
All the pressures you face day by day  
So we'll kiss and we'll laugh  
Share a warm bath  
And I'll ease you troubles away

Repeat chorus

#### Credits:

Written by Daniel Kandlbauer, Georg Schlansegger, David Campbell Jr.  
Music by Daniel Kandlbauer, Georg Schlansegger, David Campbell Jr.  
Published by David Campbell - PMS / SUISA / U-T-P Switzerland GmbH  
Produced by Jesse and Noah Bellamy  
Guitar: Harmony Vocals, Additional Keyboards & Percussion: Noah Bellamy  
Drums: Jason Fencovata  
Bass: Sandro Fencovata  
Keyboards: Titch Halcher  
Engineered by Noah Bellamy  
Mixed by Mike Bradley  
Jesse and Noah photography courtesy of Kristi Shout  
Vocals: Jesse and Noah Bellamy  
Resource Notes:  
Recorded at Jesse and Noah Studio Franklin, TN. Mixed at Sound Shop,  
Nashville, TN

Jesse & Noah Bellamy

### UMG GLOBAL TEMPLATE

UPC#: 0602537320875	Label: Universal Music GmbH	CD 12cm Book - Saddle Stitch						
Artist: The Bellamy Brothers & Friends	Title: Accros the Sea							
Repro:	Job#:	DATE: 23.09.13	C	M	Y	K	TOTAL	4
TEMPLATE: UMG_CD_BOOK_SADDLE_JUL00			PMS#1	PMS#2	PMS#3	PMS#4	PMS#5	PMS#6
TEMPLATE: UMG_CD_BOOK_SADDLE_JUL00			#	#	#	#	#	#

120.5mm (4.744")

120.5mm (4.744")

### 9 - The Other Side Of The World

I had the blues in Memphis  
 Trying to see it thru Elvis' eyes  
 Stayed lost on those New Orleans roads  
 Till I saw the sunrise on the Island of Rhodes  
 With my friends drinking all the Greek wine  
 Singing and laughing, thinking everything was just fine  
 Then the pictures of home stream back into my mind  
 Of the mountains, the rivers, the snow  
 How the sun bathes the land when the fog disappears  
 Lord it leaves my heart beating so

#### Chorus

On the other side, the other side of the world,  
 Your homesickness sure lets you know just where you belong,  
 On the other side, the other side of the world,  
 You find out your lonely heart just wants to go home.

At the temples of Bangkok  
 I searched for some real solitude  
 I stomped through that whole rainforest  
 Till I wore out shoes  
 In the heat of Morocco  
 When the desert sands turn to storms  
 Casablanca by night with a beautiful girl in my arms  
 I wanted to see everything that there was  
 And march to a different drum  
 Just me and my suitcase traveling the world  
 Till I remembered where I really came from

#### Chorus

On the other side, the other side of the world,  
 Your homesickness sure lets you know just where you belong,  
 On the other side, other side of the world,  
 You'll find out your lonely heart just wants to go home  
 You'll find out your lonely heart just wants to go home

#### Credits:

Written by George Schwab, Georg Schlanegger, Chris Taffeta and Pele Lorian  
 English Translation by David Bellamy  
 Music by George Schwab, Georg Schlanegger, Chris Taffeta and Pele Lorian  
 Published by NUBA  
 Produced by Bellamy Brothers and Randy Huebel  
 Electric, Acoustic, Bass Guitars & Drum programming: Randy Huebel  
 Accordion: Flaco Jimenez  
 Flaco Jimenez vocals recorded by Wally Dertz and Mike Bradley  
 Engineered by Randy Huebel  
 Mixed by Mike Bradley  
 Vocals: Flaco Jimenez, David and Howard Bellamy  
 Resource Notes: Flaco vocals recorded at Sound Shop, Nashville, TN. Bellamy Brothers vocals and instruments recorded at Bellamy Brothers Studio, Darby, FL. Mixed at Sound Shop, Nashville, TN

Flaco Jimenez



241mm (9.488")

PAGE 20 - BACK

PAGE 13 - FRONT

### UMG GLOBAL TEMPLATE

UPC#: 0602537320875 Label: Universal Music GmbH

Artist: The Bellamy Brothers & Friends

Title: Accros the Sea

Repro: Job#: DATE: 23.09.13

TEMPLATE: UMG\_CD\_BOOK\_SADDLE\_JUL00

TEMPLATE: UMG\_I\_CD\_BOOK\_SADDLE\_JUL00

CD 12cm Book - Saddle Stitch

C	M	C	K	TOTAL	4
PMS#1	PMS#2	PMS#3	PMS#4	PMS#5	PMS#6
#	#	#	#	#	#



PAGE 14 - BACK

PAGE 19 - FRONT

UMG GLOBAL TEMPLATE

UPC#: 0602537320875	Label: Universal Music GmbH	CD 12cm Book - Saddle Stitch						
Artist: The Bellamy Brothers & Friends								
Title: Accros the Sea								
Repro:	Job#:	DATE: 23.09.13	C	M	Y	K	TOTAL	4
TEMPLATE: UMG_CD_BOOK_SADDLE_JUL00			PMS#1	PMS#2	PMS#3	PMS#4	PMS#5	PMS#6
TEMPLATE: UMG1_CD_BOOK_SADDLE_JUL00			#	#	#	#	#	#

120.5mm (4.744")

120.5mm (4.744")

### 8 - Banderas

She [sund 49 red roses on the stairs  
 She said somebody out there really cares  
 And then she had a thought  
 She called the flower shop  
 Maybe they will remember over there  
 A bluemesstrass isch si sich nid grad gwöhnt  
 Dr röfe het se nie so sehr veröndert  
 Und sil si sich öö ihm het freunt  
 Het si ou nie ä andre kennl  
 Wo so wie dise da für sie häll brönnl

#### Chorus:

The flower lady doesn't miss very much  
 She said he looks like banderas, banderas  
 Like the kind of man who makes a woman blush  
 Just like banderas, banderas.  
 La la la la la la la la,  
 La la la la la la la la,  
 Wäher röfe nume emtsich no uf so ne schöni  
 geschle cho si wäher itz nid für dä Banderas frei  
 U d'wachbarin luegt ou no ganz serklär  
 Si heig ne gsch - da maas, da wäher's wart  
 Und sie sell lys zum bluemesstrass  
 Ab hit sig si zum schneider us  
 Ab hit isch röfe ändgültig öerjährt

#### Chorus:

And the flower lady never misses much  
 She said he looked like banderas, banderas  
 Like a kind of man a woman needs to touch  
 Just like banderas, banderas.  
 There'll be another mother's son to call her own  
 Secretly she's hoping he will phone  
 She plays around but the call don't come  
 She won't play the closh for anyone  
 And the 49 red roses are long gone

U wo's titel rissal si ds' Telefon vor wang  
 Fähtalarm - nume dr röfe dramm  
 Ar heig sich dänkt, es wäri guet  
 Falls d'zyl nid alles helle lud  
 Ar stell thre e bluemesstrass I gang  
 La la la la la la la la,  
 La la la la la la la la

#### Credits:

Written by Natasha, D.B. & Tony Carey  
 Music by Tony Carey  
 Published by Nicey Music  
 Produced by Bellamy Brothers and Randy Hebert  
 Acoustic, Electric, Bass Guitar and Drum programming: Randy Hebert  
 Hammond B3: Buddy Hott  
 Natasha vocals produced by Georg Schlunegger  
 Engineered by Randy Hebert  
 Mixed by Mike Bradley  
 Vocals: Natasha, David and Howard Bellamy  
 Resource Notes:  
 Natasha vocals recorded at Hämli, Zurich, Switzerland. Instruments recorded at Bellamy Brothers Studio, Durbq, FL. Mixed at Sound Shado, Nashville, TN

119.5mm (4.704")

241mm (9.488")

PAGE 18 - BACK

PAGE 15 - FRONT

### UMG GLOBAL TEMPLATE

UPC#: 0602537320875 Label:Universal Music GmbH

Artist: The Bellamy Brothers & Friends

Title: Accros the Sea

Repro: Job#: DATE: 23.09.13

TEMPLATE: UMG\_CD\_BOOK\_SADDLE\_JUL00

TEMPLATE: UMG\_CD\_BOOK\_SADDLE\_JUL00

CD 12cm Book - Saddle Stitch

C	M	Y	K	TOTAL	4
PMS#1	PMS#2	PMS#3	PMS#4	PMS#5	PMS#6
#	#	#	#	#	#



We're very proud of this album and we think it captures the spirit of all those that took part in it. Since we had to communicate with a lot of the artists via computer and telephone, it has been a unique experience, making new long distance friends and discovering a lot of great talent. We look forward to meeting them all in person, and hope we will get the chance to perform together in person.

Bellamy Brothers

I was excited when I was asked to be a part of this album. I've always been a fan of David and Howard Bellamy and I really enjoyed working with David on their tracks. I love Nina Fieser's voice and I loved singing "Dear" with her. Over the years I have performed in beautiful Switzerland several times and I have always had a lot of fun. I can't wait to come back and sing "Dear" and "I'll Be Missing You" to Swiss audience.

Capital

Thrilled to be a part of this great international project and exciting musical pedigree.

Bacon Bros.

I was thrilled to be a part of this special collaboration for my beloved Switzerland and also the opportunity to work with one of the best songs artists - Slava (Lit). Double up on why I'm excited -- to work with my friends David and Howard Bellamy. Having known each other for many years, it was certainly time to create some music together!

Carlene

"I thank The Bellamy Brothers for inviting me to be part of this project ... it was fun reading with such professional musicians ... their legacy and soul made me feel proud of my musical career ... I wish them the best !!!  
~ yours truly Flaco Jimenez

This has been an exciting project to be involved in not only as artists but also as observers watching it come together. We're honored to share the spotlight with some of our musical heroes and it's been a joy to discover talented Swiss artists that we might not have been aware of otherwise.

Jesse & Noah

"It was an honor to have been asked to participate and collaborate with these Legends"

Kris

**SPECIAL THANKS:**

The Bellamy Brothers would like to send special thanks to the following people for all their help in putting this album project together: Jean Marie Fontana, Judy Seale, Iris Huggler, Susan Bellamy, Randy Hiebert, Dustin Bellamy, Wally Dentz, Chris Shaheen, Lisa Kristofferson, Mike Bradley, Penny Phillips, Lindsey Chance, Lukas Moser, Bill Galzimos, Leonard Jimenez, Randy Hoffman, Timmas Justinussen, Allan Samuelson, Chris Bailey, Frank Swiech, Larry Rolens, Gregg Slocki, Norwood Wood, and of course all the great artists, engineers, and musicians involved in this project. The Bellamy Brothers and Randy Hiebert would also like to thank Godin Guitars.

[www.bellamybrothers.com](http://www.bellamybrothers.com)

Facebook: [www.facebook.com/bellamybrotherband](https://www.facebook.com/bellamybrotherband)

UMG GLOBAL TEMPLATE

UPC#: 0602537320875	Label: Universal Music GmbH	CD 12cm Book - Saddle Stitch						
Artist: The Bellamy Brothers & Friends								
Title: Accros the Sea								
Repro:	Job#:	DATE: 23.09.13	C	M	Y	K	TOTAL	4
TEMPLATE: UMG_CD_BOOK_SADDLE_JUL00			PMS#1	PMS#2	PMS#3	PMS#4	PMS#5	PMS#6
TEMPLATE: UMG_CD_BOOK_SADDLE_JUL00			#	#	#	#	#	#



SPINE  
6.4mm (0.25")

137.8mm (5.42")

SPINE  
6.4mm (0.25")



117.5mm (4.63")



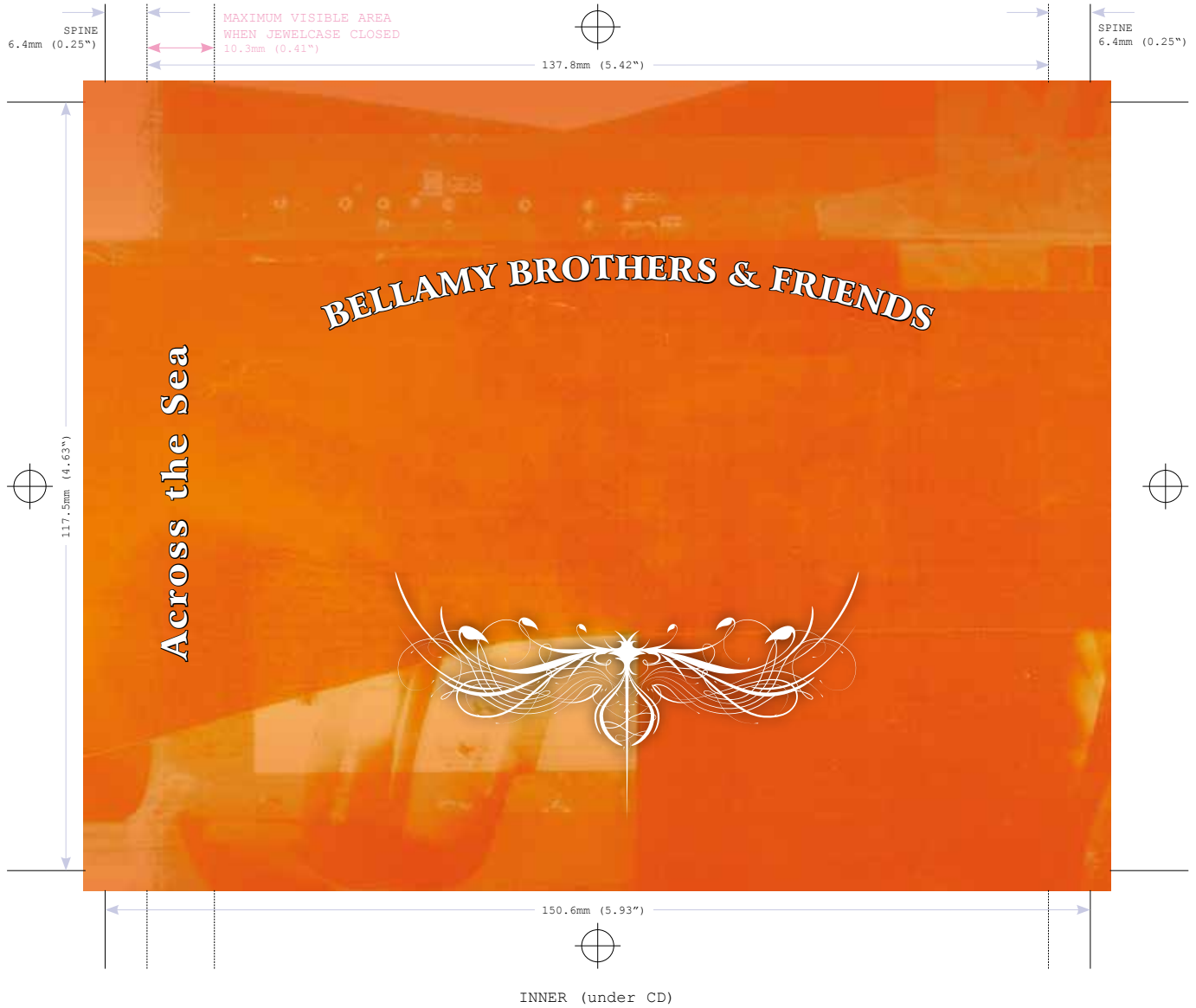
150.6mm (5.93")



OUTER

UMG GLOBAL TEMPLATE

UPC#: 0602537320875	Label: Universal Music GmbH	CD INLAY CLEAR TRAY OUTER					
Artist: The Bellamy Brothers & Friends		C	M	Y	K	TOTAL	#
Title: Accros the Sea		PMS#1	PMS#2	PMS#3	PMS#4	PMS#5	PMS#6
Repro:	Job#: DATE: 23.09.13	#	#	#	#	#	#
TEMPLATE: UMG_CD_INLAY_NOV02							
TEMPLATE: UMG_CD_INLAY_NOV02							



UMG GLOBAL TEMPLATE

UPC#: 0602537320875	Label: Universal Music GmbH		CD INLAY CLEAR TRAY INNER (Under CD)					
Artist: The Bellamy Brothers & Friends								
Title: Accros the Sea								
Repro:	Job#:	DATE: 13.09.13	C	M	Y	K	TOTAL	#5
TEMPLATE: UMG_CD_INLAY_NOV02			PMS#1	PMS#2	PMS#3	PMS#4	PMS#5	PMS#6
TEMPLATE: UMG_CD_INLAY_NOV02			#	#	#	#	#	#

UPC#: 0602537320875

DISC#:

SPECIAL CENTRE HOLE  
(ADD CPRS NOTE)  
19mm

19-116MM  
MAX PRINT AREA

36-48MM  
MIRROR BAND

19-36MM  
TRANSPARENT

Bellamy Brothers & Friends



UNIVERSAL MUSIC

COMPACT  
disc  
DIGITAL AUDIO

SABAM

373 208 7

Across the Sea

WHITE BASE  
yes/no?

Yes

TOTAL

5

PMS #1	PMS #2	PMS #3
PMS#1	PMS#2	PMS#3

PMS #4	PMS #5	PMS #6
PMS#4	PMS#5	PMS#6

All rights reserved. Unauthorized copying, recording, tracing, imitating, processing and public performance are prohibited. Made and printed in Switzerland. © & © 2013 Universal Music Switzerland GmbH.